

WEAR A MASK WITH DTASC

By: Allen Lin
Reporter

On April 30, 2011, Valencia's drama students will be at Fullerton Union High School, which is located at 201 E. Chapman Ave, Fullerton, CA 92832, for the Drama Teacher Association of Southern California's (DTASC) Shakespeare festival.

Each year DTASC hosts a Fall Festival competition and a Spring Shakespeare competition. Different schools host each year, and Valencia has hosted twice.

The competition has such events as the audition monologue, Shakespeare's Families, Shakespeare Humor, Shakespeare CSI, Shakespeare the Musical, a scene from King

Lear, and a scene from Much Ado about Nothing. These events were chosen during a June meeting by the drama teachers involved.

The group drama event involves three to six participants selecting and performing a serious scene from King Lear. There is a time limit of eight minutes.

The group comedy event is similar, but involves a comedic scene from Much Ado about Nothing instead.

For the audition monologue, each participant has five minutes to perform two contrasting monologues to show their acting versatility. Each school can enter two students. The monologues must come from Shakespeare, and the featured plays may be used. Actors are allowed no more than two chairs as props.

In Shakespeare's Families, up to four actors perform a scene that demonstrates a family relationship. This scene may not come from the featured plays.

In Shakespeare Humor, two actors perform a humorous scene from Shakespeare. These

scenes must be played straight; they are not parodies of the original. Again, these scenes may not come from King Lear or Much Ado about Nothing.

In Shakespeare CSI, four actors perform a scene from Shakespeare involving murder. This scene may not come from the featured plays.

In Shakespeare the Musical, up to ten actors perform a scene which may go for up to eight minutes. However, there's a twist. "[At any time] actors may break into any song of their choice at any time ala the film Moulin Rouge," said Grace Stanton, Drama teacher.

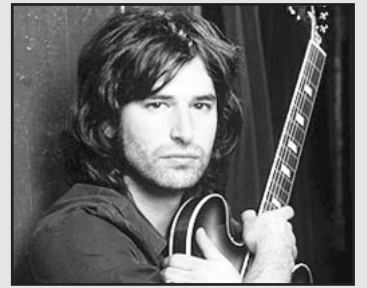
DTASC was founded in 1929 to further the cause of educational theatre by creating a network where teachers and students can show their skills and share ideas.



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UPCOMING

Pete Yorn
House of Blues
Anaheim
4/10/11
\$30



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All Time Low
Club Nokia
Los Angeles
4/12/11
\$21.50

Kid Cudi
Hollywood Palladium
Hollywood
4/18/11
\$42.50

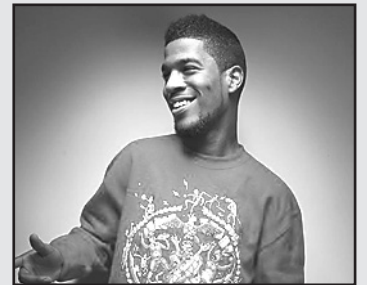


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CONCERTS

MOVIE REVIEW: *THE ADJUSTMENT BUREAU*

By: Shannon Hsu
Opinion Editor

The Adjustment Bureau is a "science-fiction" thriller

starring Matt Damon and Emily Blunt, directed by George Nolfi, who has also been behind *The Bourne Ultimatum* and *Ocean's Twelve*.

The movie begins as the political career of David Norris

(Damon), a senatorial candidate, takes a sudden turn as his successes are interrupted by an election loss. He is rehearsing a speech in the bathroom of a hotel when he finds Elise (Blunt) hiding in one of the stalls after having crashed a wedding, and she motivates him to write a better speech. Several days later, he meets Elise again by chance on a train, but when he arrives at work he is confronted by a body called the "Adjustment Bureau". *The Adjustment Bureau's* job is to direct peoples' lives as fate would, being lead by a figure known as the "Chairman". David is told that he wasn't supposed to meet Elise more than once, as it wasn't part of the plan for his

life, and if he tells anyone about the Adjustment Bureau, his memory will be erased.

However, David continues to try to find Elise. When they finally meet again several years later, the Adjustment Bureau does everything it can to separate the pair from each other

so their lives would go according to plan, using special doors to transport themselves across the city. David is forced to decide whether he will let his life be controlled by the Adjustment Bureau, or if he

should find a way to make his own "fate".

The Adjustment Bureau appeals to a variety of audiences' tastes, and is likely to be particularly entertaining for fans of *Inception*, or even *Eternal Sunshine of the Spotless Mind* – some of those appealing elements are shared by the movies. Not only does it provide an enjoyable movie-going experience, but it also poses some questions that we can contemplate ourselves: are we in control of our own lives, or is everything dictated by a higher force? All in all, *The Adjustment Bureau* delivers a smooth blend of action, romance, creativity, and the occasional dash of wit that makes today's expensive movie ticket costs worth every cent.



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BOOK REVIEW: *THOSE THAT WAKE*

By: Emilie Cady
Reporter

Have you ever wondered what it would feel like to be forgotten by everyone that ever knew you, to be missing on every file that ever held your information? In *Those That Wake* by Jesse Karp, two teenagers who had never before met come together when a force beyond human comprehension begins to infect the minds of everyone around it. The setting is New York. The citizens have been affected by another terrorist attack after September 11th called Big Black that took the feelings of fear and despair from the first attack and cemented them in everyone's mind. Now, the New Yorkers walk with their heads down, hiding themselves in their cell phones and televisions. The weather itself is drab and dreary, sucking any hope that's left from everyone's soul. The main characters are Mal and Laura, who live in almost different worlds: Mal is in the Foster program, and Laura is a loved and cherished child. Though it seems

they would never meet, they are suddenly thrust together after Mal's brother goes mysteriously missing and Laura's protective parents forget her very existence. They, along with three others, are then sought by the New Yorkers whose minds are composed of nothing but an idea, an idea that compels them to conform or destroy anything and anyone not yet infected by it. The four survivors are then forced to either fight for the right to control their own future or to succumb to the overwhelming presence of nothing. However, in order to have a chance to free themselves and everyone around them, they must overcome the brainwashed citizens and confront the idea itself. Told from a third-person viewpoint, *Those That Wake* is an exciting novel about the search for one's identity and the unbelievable influence of a simple idea on the human mind. *Those That Wake* is an exciting and intriguing novel that is interesting to both boys and girls. The unsolved secrets within the ideas surrounding the characters in the novel will have you tearing through the pages and cause you to begin questioning the very basis of thought itself.